

WEB RESOURCES

for Educators and Students
at the Amon Carter

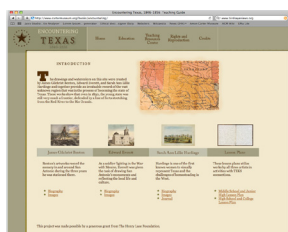
Visit the Amon Carter Museum of American Art's online teaching resources for images and information on American art and artists. In addition, you will find numerous activities and discussion questions tied to TEKS standards that you can use with students.



Texas Bird's-Eye Views

birdseyeviews.org/

Zoom in to the past and see incredible details in early maps of nineteenth-century Texas cities. Discover with only a few clicks how cities have changed over time, and compare a city's growth with others from the same year. Recommended for art, geography, and social studies.



Encountering Texas: 1846-1856

cartermuseum.org/books/encountering/

This site highlights drawings and watercolors by three artists who provided an invaluable record of the vast region that was in the process of becoming the state of Texas. Recommended for art, language arts, and social studies.



Erwin E. Smith: Cowboy Photographer

cartermuseum.org/edu_guides/smith/

This resource features the photographs of cowboy photographer Erwin E. Smith and offers an in-depth look at the real lives of those who worked cattle on the open range at the turn of the twentieth century. Recommended for art and social studies.



Inspiring Visions: Artists' Views of the American West

cartermuseum.org/Inspiring_Visions/

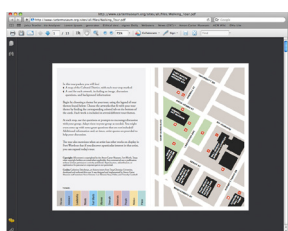
Discover artists, artworks, and interdisciplinary classroom activities at this site highlighting nineteenth- and twentieth-century paintings, sculpture, and photographs of the American West. Recommended for art, language arts, and social studies.



Eliot Porter: The Color of Wildness

cartermuseum.org/edu_guides/porter/

Featuring the photographs of artist Eliot Porter, this site connects to language arts, natural science, environmentalism, and art and contains activities for students to explore their own environment.



Art Walking in the Cultural District

cartermuseum.org/sites/all/files/Walking_Tour.pdf

This self-guided tour of public art in Fort Worth's Cultural District provides questions to encourage discussion on such themes as leadership, abstract sculpture, Fort Worth history, women, strength, and motion. See works by Deborah Butterfield, Henry Moore, Isamu Noguchi, Richard Serra, and others.